



## **Europe after Brexit: New Opportunities for Democratic Politics?**

**International Conference**

**European School of Political and Social Sciences**

**Lille, 9-10 November 2017**

### **Bienvenue!**

Welcome to Lille, welcome to ESPOL and welcome to the Université catholique de Lille. We are delighted to be hosting this conference on Europe after Brexit, which we hope will be stimulating and rewarding for our participants and audiences.

This conference examines the political implications of Brexit for Europe. Brexit has already generated copious amounts of debate, but much of this has been focused on the UK and on the economic consequences of Britain's impending departure from the EU. What we aim to do here is to shift the focus to the political consequences for the rest of Europe. Does it pose a significant risk, or does it create an opportunity to relaunch and revitalise integration?

The conference will explore the potential Implications of Brexit politics across four themes: the impact on individual member-states; the consequences for EU policies; the challenges for the EU's global role; and the effects on European integration as a whole.

Finally, let us explain a little bit about the titles for the sessions. Theresa May might have told her party colleagues that they should not refer to Brexit as a 'divorce', but it is not a bad analogy for the break-up of the relationship between the European Union and the United Kingdom. Therefore, we decided to use the names of songs about divorce as the panel titles. How many of the bands can you identify? The answers are on the last page of this programme!

Michael Holmes and Julien Navarro

**Morning session, Thursday 9 November**

*Venue: room F001, Campus Saint-Raphaël*

0900-0930      Registration and coffee

**0930-1000      Opening session**

Welcome address: Michael Holmes and Julien Navarro

Opening comments: Professor Christian de Boissieu, co-chair of the Franco-British Council & affiliated professor at ESPOL

**1000-1200      Panel 1: “The winner takes it all”? – the political battles of Brexit**

Chair: Cécile Leconte (Sciences Po Lille - CERAPS)

Discussant: Thierry Chopin (ESPOL & Fondation Schuman)

“Brexit’s contested European pasts”

Félix Krawatzek (Nuffield College, Oxford)

“Brexit: the consequences for the EU's political system”

Oliver Patel (UCL European Institute)

“Brexit and the democratisation of the EU regime”

Pierre Haroche (King’s College London)

“Brexit and the mainstreaming of Euroscepticism”

Nick Startin (University of Bath)

1200-1400      Lunch

## **Afternoon sessions, Thursday 9 November**

*Venue : Salle des actes HA062, Hôtel académique*

### **1400-1530 "Better off alone" ? – keynote lecture**

"Le Brexit, une chance pour l'Europe ?"

Allocation de Gilles Pargneaux (député européen, président du groupe PS au sein de la Métropole européenne de Lille)

Sous la présidence d'Alexis Massart, directeur d'ESPOL

### **1600-1800 Panel 2: "What to keep and what to throw away" – the policy consequences**

*Venue : Salle des actes HA062, Hôtel académique*

Chair: Ioannis Panoussis (Faculty of Law, Université catholique de Lille)

Discussant: Sabine Weiland (ESPOL)

"The implications of Brexit for European police cooperation: towards new forms of cooperation?"

Agathe Piquet (CERSA, Université Paris 2)

"Hard choices for soft Brexit consequences: issues and impact for EU citizens"

Julinda Beqiraj (Bingham Centre for the Rule of Law, BIICL, London)

"Divorce settlement or leaving the club? A breakdown of the Brexit bill"

Konstantinos Efstathiou and Inês Goncalves Raposo (Bruegel, Brussels)

"Retrenchment or reform? The CAP after Brexit"

David Baldock (IEEP, Brussels and London)

"The consequences of Brexit for international development policy"

Simon Lightfoot (University of Leeds)

**Morning sessions, Friday 10 November**

*Venue: Room F001, Campus Saint-Raphaël*

**0900-1045 Panel 3: "I will survive" – the reactions of other member states**

Chair: Julien Navarro (ESPOL)

Discussant: Nicholas Rees (Liverpool Hope University)

"Irish attitudes towards the EU from the crisis to Brexit"

Kathryn Simpson (Manchester Metropolitan University)

"Brexit in Belgian parliamentary debates: a multilevel game?"

Vivien Sierens (Université Libre de Bruxelles)

"Turning over a new leaf? Political implications of Brexit for the Visegrad Group"

Monika Brusenbauch Meislová (Palacký University, Olomouc)

"Devolution-independence-in/out process: a tryptic affecting the constitutional identity of the EU"

Sarah Durelle-Marc (Université Catholique de Lille)

1045-1115 coffee break

**1115-1300 Panel 4: "Separate ways, worlds apart" – Britain and Europe in the world**

Chair: Catherine Hoeffler (ESPOL)

Discussant: Chantal Lavallée (Institute for European Studies, VUB)

"Shared values or shallow grave? Deconstructing the British foreign policy, defence and development partnership paper"

Amelia Hadfield (Centre for European Studies, Canterbury Christ Church University)

"France and Germany looking for a CSDP revival after Brexit: Is political rhetoric stronger than national strategic cultures?"

Delphine Deschaux-Dutard (Université Grenoble-Alpes)

"Untying the knot: the consequences of Brexit in the governance of the EU's external relations"

Daniel Schade (University of Magdeburg)

## **D – I – V – O – R – C – E: those song titles explained**

“The winner takes it all” – Abba, from the album *Super Trouper* (1980), and extensively covered by many other artists and bands, including Mireille Mathieu, The Corrs, At Vance (a German heavy metal band), Randal Grave (a Brazilian ska band) ...

“Better off alone” – Steve Earle, from the album *Terraplane* (2015). Earle has been married seven times, twice to the same woman, so he surely knows a bit about divorces! Perhaps he should be called in by the British government to help advise them?

“What to keep and what to throw away” – Mary Chapin Carpenter, from the album *Ashes and Roses* (2012) – not a well-known song, but as always with Carpenter, a well-crafted, subtle, intelligent piece. So, quite unlike Brexit!

“I will survive” – Gloria Gaynor, from the album *Love Tracks* (1978), and again widely covered – a personal favourite is the version by Cake, though Gloria Gaynor herself announced that she hated this version, which changes the lyrics slightly to include – shock horror – the f-word.

“Separate ways, worlds apart” – Journey, from the album *Frontiers* (1983). The video that Journey made for the song has been rated one of the worst music videos ever. The song also features in the Disney film *Tron: Legacy*.

## **Acknowledgments**

The Université Catholique de Lille is a private not-for-profit university. It was founded in 1875, initially with five faculties (Law, Arts, Science, Medicine and Theology). It has grown steadily over the years, and today it has about 25,500 students spread across 6 faculties and 20 colleges and institutes.

ESPOL was founded in 2012, as a successor to the School of Social and Political Sciences created in the University in 1894. In five years, it has developed rapidly, and currently has something in the region of 400 students, including about 50 postgraduates.

We would like to acknowledge the support received from the Education Committee of the Conseil Régional of Hauts-de-France, and from the European Institute in Liverpool Hope University.

And we are particularly delighted to have received support from UACES, the University Association for Contemporary European Studies. This is the leading international academic association for European Studies, and it is celebrating its 50<sup>th</sup> anniversary in 2017. As a European School of Political and Social Sciences, are honoured to have the support of the association and to be able to contribute to its work.

**Organizing committee:** Julien Navarro (ESPOL) and Michael Holmes (Liverpool Hope University & ESPOL)

**Administrative coordination:** Marion Fontaine (ESPOL)

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